

Choice Organ Selections

Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B \flat	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrood)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min.	.60
Evening Chimes (Andantino)	B \flat	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min.	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd (<i>Alla Marcia</i>)	G min.	.75
2. The Garden of Iram (<i>Lento</i>)	A min.	.60
3. Sáki (<i>Allegro Scherzando</i>)	E min.	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G \flat	.60
Gillette, James R.		
The Rippling Brook (Toccata in D)	D	.60
Diggle, Roland		
Autumn Memories	E \flat	.60
Ludebuehl, J. P.		
Visions	F	.50
Diggle, Roland		
American Fantasy	F	.80

WHITE-SMITH MUSIC PUBLISHING CO
BOSTON NEW YORK CHICAGO

Prepare { Gt. Chimes (or Clar. 8')
Sw. Voix Celeste
Ch. 8' & 4' Flutes, Gamba 8'
Ped. Soft 16' to Sw.

EVENING CHIMES

(ANDANTINO)

H. A. WHEELDON, Mus. Bac.,
Cantab., F. R. C. O.

Andantino $\text{♩} = 116$

MANUAL

Gt. *pp*

Sw. *mp* *p*

PEDAL

Add St. Diap. 8' to Sw.

Sw. *pp* *mp*

Gt. *mp*

Sw. Aeoline or Echo soft 8 ft.

Sw. V-C & St. Diap.

Sw. *mf*

Gt. *mf* *mp*

Sw. V-C off, add Oboe & Fl. 4'

mf

Box open

gradually close Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a series of eighth and sixteenth notes, with a crescendo hairpin indicating a gradual increase in volume.

Gt. *poco rit.* *mf a tempo*

Sw. 8' & 4' with Oboe

This system continues the musical piece. It includes a guitar (Gt.) part in the top staff and a string (Sw.) part in the middle staff. The guitar part has a *poco rit.* (slightly slower) marking followed by *mf a tempo* (moderately forte at the original tempo). The string part is marked *Sw. 8' & 4' with Oboe*. The bottom staff continues the bass line.

Sw. *pp* Sw. or Echo *mf*

Sw.

This system features a piano (pp) section for the strings (Sw.) and a mezzo-forte (mf) section. The guitar (Gt.) part is also present. The string part is marked *Sw.* and *pp*, while the guitar part is marked *mf*. The bottom staff continues the bass line.

Sw. *cresc.* *ritard* Chimes off

Gt.

This system concludes the piece. It includes a string (Sw.) part in the top staff and a guitar (Gt.) part in the middle staff. The string part has a *cresc.* (crescendo) marking followed by a *ritard* (ritardando) marking. The guitar part is marked *Gt.*. The system ends with the instruction *Chimes off*. The bottom staff continues the bass line.

Più mosso (♩ = 126)

Sw. V-H, Trem. Quintadena, Flute 4 ft.

First system of musical notation. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a *mp* (mezzo-piano) dynamic marking. The single bass staff has a *mf* (mezzo-forte) dynamic marking. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Second system of musical notation. The grand staff has a *f* (forte) dynamic marking. The single bass staff continues the melodic line. The rhythmic complexity is maintained throughout the system.

Third system of musical notation. The grand staff has a *dim. poco rit.* (diminuendo, a little ritardando) marking. The single bass staff has a *mp a tempo* (mezzo-piano, at tempo) marking. Above the grand staff, the instruction "Add St. Diap. to Sw." is written. The system concludes with a repeat sign.

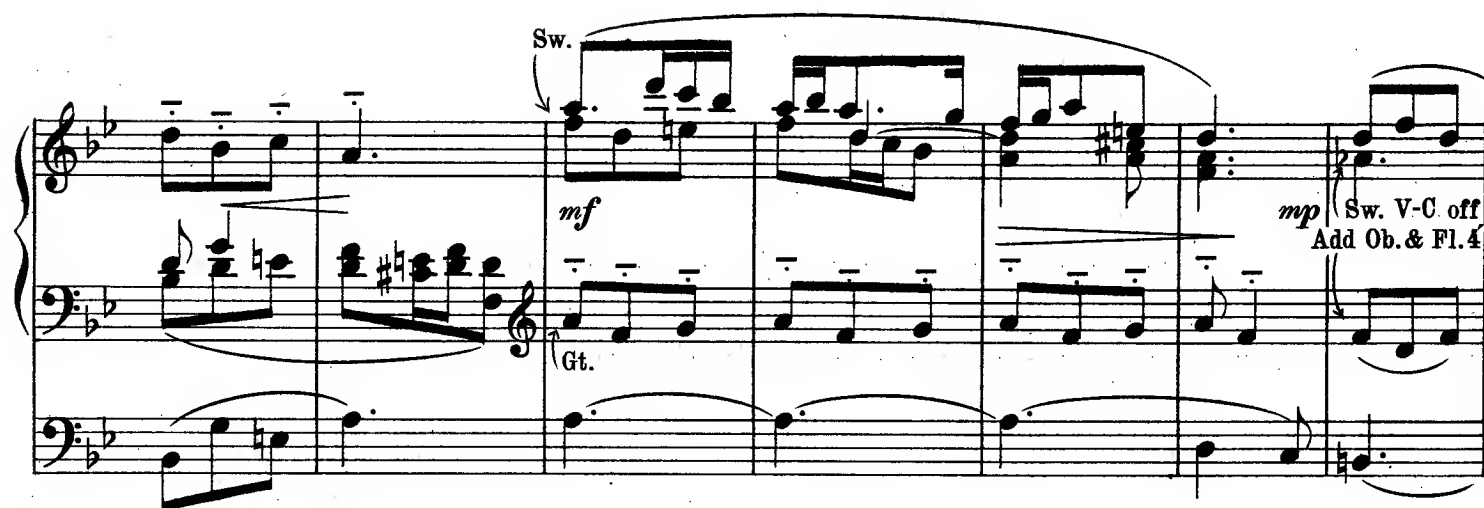
Fourth system of musical notation. The grand staff has a *mf* (mezzo-forte) dynamic marking. The single bass staff continues the melodic line. The system concludes with a repeat sign.

First system of musical notation, featuring a grand staff with three staves. The top staff contains chords and melodic fragments, while the bottom two staves feature a continuous eighth-note accompaniment pattern.

Second system of musical notation. The top staff is labeled "Gt. Claribel" and contains a melodic line with a "cresc." (crescendo) marking. The bottom two staves continue the accompaniment, with a "Sw." (switch) marking in the left hand.

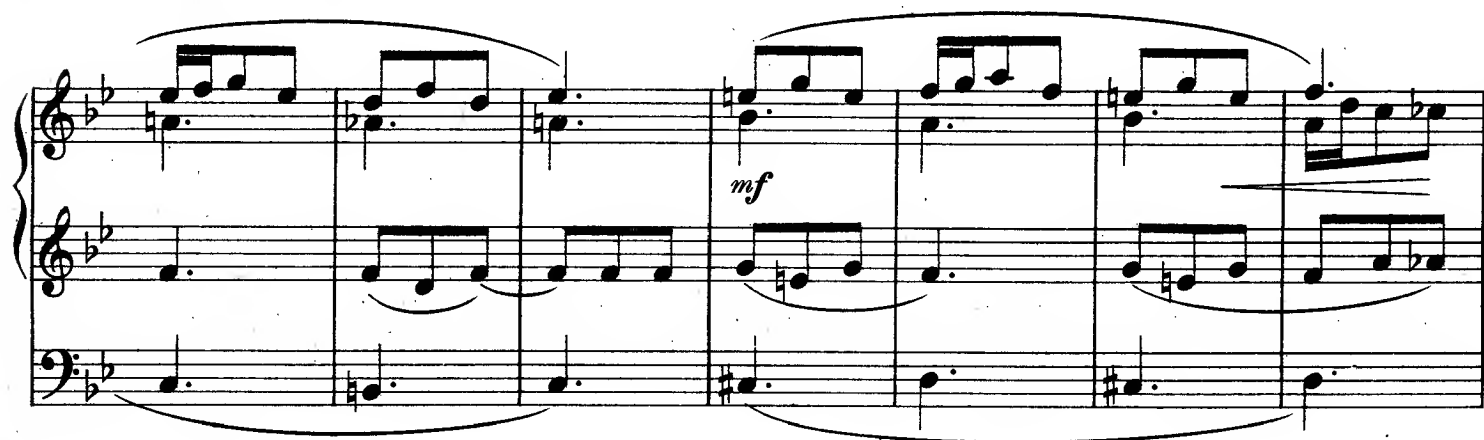
Third system of musical notation. The top staff includes a section labeled "a tempo Gt. Chimes" with a "mp" (mezzo-piano) dynamic. The bottom two staves show a "Sw. *f*" (switch fortissimo) and a "dim. e rit." (diminuendo e ritardando) section, followed by a "Sw. V-C, St. Diap. 8' with super" (switch Violoncello, Stopped Diapason 8' with super-octave) marking.

Fourth system of musical notation. The top staff features a "Gt." marking and a "mp" dynamic. The bottom two staves include a "Sw. Super off" (switch Super off) marking, a "pp Sw. or Echo" (pianissimo switch or Echo) section, and a "Sw. V-C & St. Diap. 8'" (switch Violoncello & Stopped Diapason 8') marking.



Sw. *mf* *mp* Sw. V-C off
Add Ob. & Fl. 4
Gt.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a measure with a whole note. A bracket labeled "Sw." spans the next three measures, which contain eighth-note patterns. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Sw. V-C off" and "Add Ob. & Fl. 4".



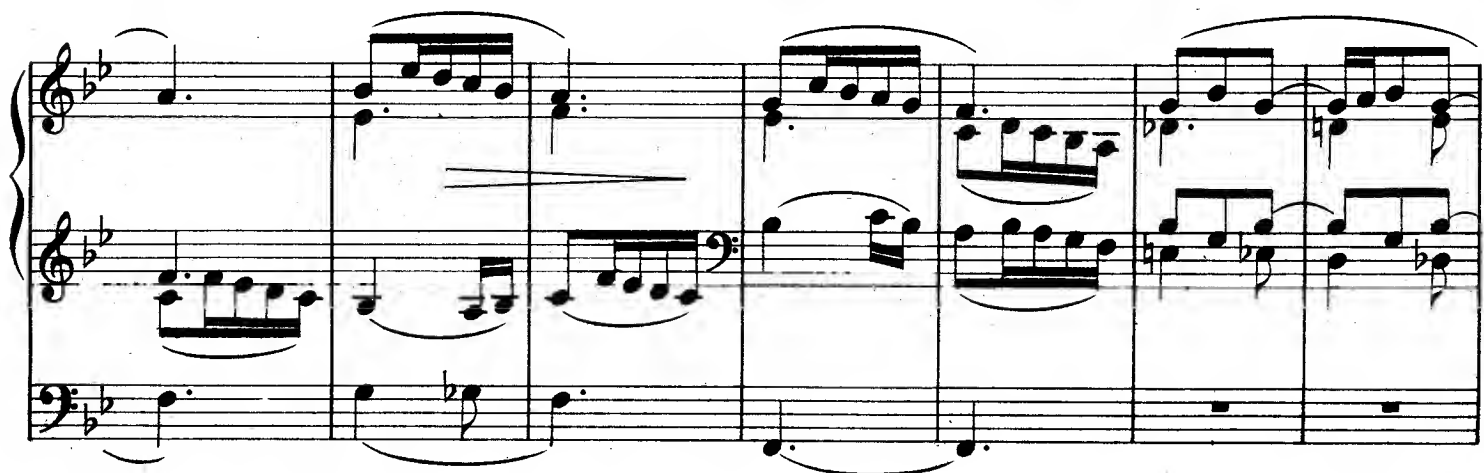
mf

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.



Box open gradually close Sw.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Performance instructions include "Box open" and "gradually close Sw."



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.

a tempo
Gt.
poco rit.
Sw. 8' & 4' with Oboe

This system contains three staves. The top staff is for Guitar (Gt.) and features a melodic line with a slur and a fermata. The middle staff is for Swell (Sw.) and includes a piano (p) dynamic marking and a 'poco rit.' (poco ritardando) instruction. The bottom staff is for Oboe and contains a melodic line. A 'Sw. 8' & 4' with Oboe' instruction is placed between the middle and bottom staves.

Gt.
Sw. or Echo
pp
mf
Sw.
cresc.

This system contains three staves. The top staff is for Guitar (Gt.) with a melodic line. The middle staff is for Swell (Sw.) and includes a piano (pp) dynamic marking and a 'Sw. or Echo' instruction. The bottom staff is for Oboe and includes a mezzo-forte (mf) dynamic marking. A 'cresc.' (crescendo) instruction is placed above the bottom staff.

Sw.
Gt.
dim.

This system contains three staves. The top staff is for Swell (Sw.) with a melodic line. The middle staff is for Guitar (Gt.) with a melodic line. The bottom staff is for Oboe with a melodic line. A 'dim.' (diminuendo) instruction is placed above the bottom staff.

dim. *e rall.* *al fine* *pp*

This system contains three staves. The top staff is for Swell (Sw.) with a melodic line. The middle staff is for Guitar (Gt.) with a melodic line. The bottom staff is for Oboe with a melodic line. Instructions include 'dim.' (diminuendo), 'e rall.' (e tempo rallentando), 'al fine' (al fine), and 'pp' (pianissimo).

Add 32 ft.

To my Wife
VISIONS

Sw. Colicote and Flute bar. 4
St. Gamba to Sw
Pod. Bourdon 16' to Sw

J. P. LUDERBUCH

Pastorale Religieuse in D Flat

Prepare:
Sw 8' (p) String and Pl
Gt. Mel. coup to Sw
Ped 16' and 8' (p)

Rather slowly simply

A WALTER KRAMER Op. 20, No.

Andante

MANUAL

PEDALS

MANUAL

PEDAL

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ECSTASY

(Canto Exsultatio)

Prepare { Sw. Oboe 8; Sel. 8; Voiz Cel. 8;
Pl. Trav. 4' and Trem.
Gt. *mf* with Sw. coup.
Ch. *p* 8' or combination
Ped. Bourd. 16; Ch. to Ped.

JOHN HERMANN LOUD

Moderato

MANUAL

PEDAL

	Add Super
,Add. Sw. Sub. Oct	{Oct.

Off Sub. and Super Oct.

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AN EASTERN IDYL

Prepare { Sw. Strings 8' & 4'
Gt. French Horn
Ch. Flutes 8' & 4'

R. S. STOUGH, ON

Moderato

MANUAL

PEDAL

44

44

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